

NATIONAL GALLERY, IRELAND.

REPORT

OF

THE DIRECTOR

TO THE

BOARD OF GOVERNORS AND GUARDIANS

FOR THE YEAR 1913.

Presented to Parliament by Command of His Majesty.



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NATIONAL GALLERY, IRELAND.

DIRECTOR'S REPORT FOR 1913.

NATIONAL GALLERY OF IRELAND,

27th March, 1914.

MY LORDS AND GENTLEMEN,

I have the honour to submit my Report for the year 1913

During the year the following works were added to the collection :—

(a) For the General Collection :—

- View of Bray Head, oil picture by Wm. Brocas, R.H.A., £20
Portrait of a Gentleman, by Charles Stoppelaer; £3.
Portrait of Sir Armine Wodehouse, by Thomas Hickey; £25
Oil Sketch, by G. B. O'Neill; £5
Two Pencil Portraits, by Catterson Smith, P.R.H.A.; £4 4s.
Three do., do., do., do., £13 13s.
Portrait of a Lady, water colour by T. Woolnoth; 10s.
Portrait of a Lady, pen and water colour, by H. Edridge; £4.
Drawing, sketch for a female portrait, by Sir Joshua Reynolds; £2.
A series of sketches by S. Catterson Smith, Junr., R.H.A.; presented by his Widow.
Picture by Wm. Collins, R.A., a portrait of the artist's mother;
Picture by Sir David Walkie, a portrait of the artist's sister;
Picture by John Linnell, portrait of a lady;
Picture, artist unknown, portrait of a lady;
Picture by J. P. Horstok, portrait of a man.
All five presented by Sir Hugh Lane.

(b) For the National Historical and Portrait Gallery :—

- Portrait of Rev. T. Leland, D.D., ascribed to T. Hickey; £100
Portrait of Dean Swift, in pastel and gouache, by Rupert Barber; £40.
Miniature portrait of Anne, Countess of Mornington, by G. Chinnery; }
Portrait of Arthur, 1st Duke of Wellington, water colour drawing, } £8
artist unknown,
Portrait of Hon. Mrs. Norton, chalk drawing by John Hayter; £6.
Portraits of Lord Morris, Lord Hemphill, and Archbishop Alexander, by "Spy," and portrait of Judge Barry, by "Lib," all in water colour—the original drawings for cartoons in "Vanity Fair"; £13 10s.
Portrait of Sir Samuel Cooke, Lord Mayor of Dublin, mezzotint by J. Faber after J. Latham; £1.
Engraved Portraits of General Vallancey, John Monck Mason, Archbishop Whateley, Viscount Beresford, Rev. John Gast, sixteen portraits from Dublin University Magazine, &c.; £5
Engraved Portrait of Sir De Lacey Evans, Marquess of Thomond, Earl of Haddington, G. A. Hamilton, M.P., and a Map of Dublin by Rocque and Halpin; £3 1s.

Engraved Portraits of Duke of Wellington, Napper Tandy, Daniel O'Connell, and a caricature view of College Green; £1 10s.
 Engraved Portraits of Lord Henry Fitzgerald, Hugh Hamilton, Bishop of Ossory, and a view of Dublin, coloured aquatint; £1 7s. 6d.
 Interior of the Royal Exchange, and Portico of the House of Lords, water colour drawings by Patrick Byrne, R.H.A.; £40.
 Series of eight maps and plans of Dublin, &c.; £2 18s. 6d.
 Plaster Bust of Francis Dashy, A.R.A., by Christopher Moore; presented by Mrs. Gibbons.
 A series of drawings in Indian ink of old Dublin Churches, &c.; presented by Rev. Rowland Scriven.
 Portrait of Wm. Mulready, R.A., oil picture after a photograph; presented by F. Cundall, Esq.
 Rocque's large four-sheet Map of Dublin, 1756, and the first sheet of Rocque's Dublin and its Environs, and small single sheet of Dublin and its Environs, 1757, presented by the Duke of Leinster.

The repainting and decoration of the Gallery, which had been begun the previous year, was completed during the summer and autumn, the Galleries in the old building being decorated in harmony with those in the new.

The following three pictures of the Spanish School were lent to the National Loan Exhibition at the Grafton Galleries, London, and were safely returned after its close:—

- No. 17—Portrait of a young man, by Sanchez Coello
 „ 572—Portrait of a lady, by Goya.
 „ 626—The Brasero.

The picture, No. 478, by Chardin, was lent to the exhibition of French paintings at the Burlington Fine Arts Club, and was safely returned at the close of the exhibition.

The Council of the Royal Hibernian Academy nominated Sir Thomas M. Deane and Mr. J. M. Kavanagh to fill the vacancies caused by the death of Mr. S. Catterson Smith and the retirement of Mr. Nathaniel Hone, representatives of the Academy on the Gallery Board.

During the year tickets of admission to copy in the Gallery were issued to four ladies. There were no applications from gentlemen. The total number of attendances of artists and students was 490.

I am,

My Lords and Gentlemen,

Your obedient servant,

WALTER ARMSTRONG,

Director.

The Governors and Guardians
 of the National Gallery of Ireland.